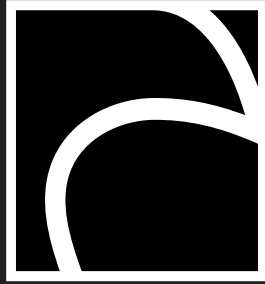


2019  
GRADUATION



**GREEN  
APPLE  
ART  
CENTER**



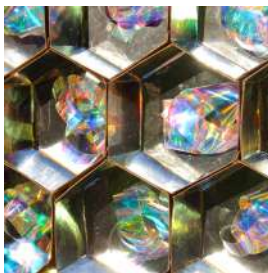


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# CEO'S LETTER

## 執行長的話

Sincere congratulations, graduates, on your outstanding achievements to date.

Whatever you dream for, whatever you hope to achieve may come true with your effort in the future. Remember that nothing is out of your reach of only you first believe.

Wishing you all the excitement, all the challenge, all the happiness life call hold.

- Wayne Chiang, Green Apple Center CEO

恭喜今年的畢業生們獲得如此傑出的成績。

在未來的歲月中，你的努力會使你的夢想成真，請記住：不忘初心，方得始終。

願你們的生活充滿激情、挑戰和幸福！

- Wayne Chiang, 綠蘋果藝術執行長



Wayne Chiang, Green Apple Center CEO

Graduated from university in the United States, Wayne moved from Taiwan since he was a child and has lived and studied in various locations across the United States. Wayne used his time in America to familiarize himself with its environment, humanities, history and culture studies. He utilizes his personal experience of the United States educational system, and personal connections throughout the east and west coasts from famous universities and various industries to provide excellence in education. Wayne has previously worked in Washington, Virginia at AOL, ICQ and other well-known international technology companies. He has serviced the development and teaching programs. Wayne also served as vice president of an investment management firm in the Canadian immigration system. His wealth of experience has helped many students enroll into prestigious schools such as Harvard, Yale, Princeton and Cornell.

Wayne Chiang, 綠蘋果藝術執行長

畢業於美國首都的大學，江先生自小從台灣移民，曾生活及學習於美國東西兩岸。熟悉美國環境、人文、歷史文化，並親身經歷美國教育體系，人脈廣系遍佈東西兩岸各著名大學及行業。他曾經分別服務於美國華盛頓佛吉尼亞州OL, ICQ等國際知名科技公司。其後為美國各著名大學招生及教學體系服務開發頂尖系統。他同時也在加拿大移民投資管理公司中擔任副總裁。他豐富的經驗幫助眾多的學生獲得哈佛、耶魯、普林斯頓和康奈爾等名校的錄取。

# TIMELINE

## 成長歷程

2003

Green Apple Art Center Founded  
GAAC has 15 years of experience helping students become leaders in creative industries.

2003 綠蘋果藝術中心成立  
綠蘋果藝術中心擁有超過15年的經驗，幫助學生成為創意產業的領導者。

2006

- Design professional team established
- Architecture Design Program launch
- 成立專業設計師資團隊
- 推出建築設計課程

2011- Present

The most award recipients in BC for Scholastic Art & Writing Awards since 2011

連續8年我們每年獲得全BC省獲獎美國學術藝術與寫作獎最多獎項的教育機構。



2015

- Interactive public art exhibition - Action Orchestra at Downtown.
- Burgeon Environment Art Exhibition with David Suzuki Foudnation in Emily Carr University.
- Lunar Festival- lantern Making
- 互動藝術裝置“動感交響樂”在溫哥華市中心展出
- 與大衛鈴木基金會合作的環保展覽“環保廚房”於艾蜜莉卡爾藝術與設計大學展出。
- 農曆新年-創意春节灯笼工作



2017

Global Art Exchange GAX II:  
High Five Africa Exhibition  
國際藝術交流計劃 II:  
藝術樂享—非洲肯亞之旅



2016

- New York Fashion Week (2016)
- Global Art Exchange GAX I: Connect One
- Green Apple Fashion show in Vancouver
- 2016 首次參加紐約時裝週
- 2016國際藝術交流計劃 I: Connet One -讓夢想插上翅膀
- 2016綠蘋果溫哥華時裝走秀

## 2012

Animation / Film program  
launched  
推出動畫 / 電影課程

## 2013

- Fashion Design Program launched
- Art Hope Foundation established
- Disney/ Nickelodeon collaboratin project
- 推出服裝設計課程
- 成立藝術希望慈善基金會
- 迪士尼/Nickelodeon工作室動畫合作項目



## 2014

- The first public art installation, Sentrrix at Vancouver Art Gallery
- DX High School Design Competition George Klein Medal
- 在溫哥華美術館展示第一個公共互動藝術裝置“SENTRIX”
- 於加拿大Sears高中生設計比賽贏得George Klein獎牌



- 2018 New York Fashion Week Spring / Summer Collection
- 2018 纽约时装周走秀春夏



## 2019

- GAAC and New York Mercedes Benz first cooperation 2019 New York Fashion Week fall/ winter collection.
- GAAC与紐約梅赛德斯奔驰首次合作2019纽约时装周秋冬季



## 2018

- 2018 New York Fashion Week Fall / Winter Collection
- Green Apple Art Center new style and new studio
- 2018 纽约时装周走秀秋冬
- 绿苹果新形象新工作区成立

# OUR INSTRUCTORS

## 我們的師資



### David Youngson

BA, Urban Politics, Architecture and Urban Studies, SFU  
Past: Creative Director, BC Museum of Vancouver, Telus World of Science Rogers Arena, and BC Place

- GAAC創意總監
- 建築導師
- 建築作品：溫哥華博物館，Telus科學館，羅傑斯體育館，BC體育館等



### Chee Yuen Choy

M.Arch, University of Toronto.  
Current: Architect, Kasian Architecture Interior Design and Planning

- 建築師
- 建築導師



### Hamid Shayan

Ph.D. Architecture, University of Tehran; M.Arch, University of Tehran  
Current: Architect, Billard Architecture

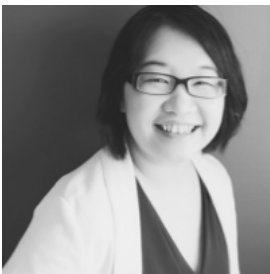
- 建築師
- 建築導師



### Sammy Chien

BFA Film, Simon Fraser University  
Current: Co-Founder/ Artistic Director of Chimerik

- Chimerik的創始人/ 藝術總監
- 新媒體藝術家



### Alison Guan

Co-Founder and Art Director, Green Apple Art Center

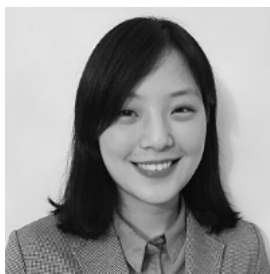
- 綠蘋果藝術中心創始人
- 藝術總監
- 作品導師
- 升學規劃導師



### Colleen Wu

BFA, Communication Design, Emily Carr University of Arts and Design

- 作品導師



### Tracy Chiu

MA Graphic Design, Edinburgh College of Art  
Current: UBC Visual Art Department

- 作品導師



### Irene Hwang

BFA, Visual Art, Emily Carr University of Arts and Design

- 作品導師





**Jesse Schilperoort**

BFA, NSCAD University;  
Commercial Animation  
Diploma, Capilano  
University  
Current: Animation  
Instructor at Vancouver  
Film School

- 溫哥華電影學院動畫導師
- 概念設計導師



**Odera Igbokwe**

BFA, in Illustration from Rhode  
Island School of Design  
Current: Artist  
-Portfolio Interviewer of RISD

- 藝術家
- 插畫家
- 羅德島設計與藝術大學  
面試官



**Roger Black**

Film Studies, Ontario  
College of Art  
Current: Pre-Production  
Editor

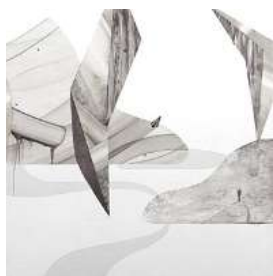
- 電影導師
- 專業電影人



**Colleen Brown**

MFA, Bard College  
Current: Instructor at  
Emily Carr University of  
Arts and Design

- 藝術家
- 艾米莉卡爾藝術與設計大  
學導師
- 作品導師



**Mira Song**

MA, Applied Arts, Emily  
Carr University of Arts and  
Design  
Current: Artist  
<http://www.mirasong.com>

- 藝術家
- 作品導師



**Fiona Tang**

BFA, Visual Art, Emily Carr  
University of Arts and  
Design

- 藝術家
- 作品導師



**Evelyn Chua**

B.Mus, Secondary  
Education and Teaching,  
UBC

- 作品導師



**Wendy Tong**

Fashion Studies, Xi'an  
Textile Institute; IFA Paris  
in Shanghai

- 服裝設計師
- 服裝導師

# Alice Zeng

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## What is your hobby.

Reading is my favorite thing to do, I like many different types of books, such as books on philosophy, art, psychology.

## 你平日的愛好：

閱讀是我平時最喜歡做的事，我喜歡很多不同類型的書。比如有關哲學，藝術，心理學的書籍。

## The most memorable thing in GAAC.

Too much! The most memorable thing for me is that I have made many good friends here.

## 你在綠蘋果學習最難忘的事情是什麼：

實在是太多了。讓我最難忘的除了老師的教導外，我在這裏結交了很多好朋友。我們一起學習，遇到很多困難時大家都很熱情來幫忙。

## What is your dream School.

University of Art London-Central Saint Martins

## 你的夢想大學：

英國倫敦藝術大學-聖馬丁藝術設計大學

## Who is your favorite designer or Artist.

Japanese fashion designer -Rei Kawakubo

## 你的最喜歡的設計師：

日本服裝設計師-川久保玲



Believe in yourself, listen to your gut, and do what you love.

-Dylan Lauren



Vincent van Gogh  
Dutch, 1853–1890  
Self-Portrait, 1889  
oil on canvas, 65 x 54.5 cm

Van Gogh says he feels calmer under the light blue swirling background. Does that surprise you? If you thought the swirling background might suggest he was more upset or nervous, you're not alone. Van Gogh was making a comparison. The dark swirls of paint, his greenish skin tone, and burning gaze make the earlier portrait more agitated.

梵高說他在淺藍色旋轉背景下更加平靜。這讓你感到驚訝嗎？如果你認為旋轉的背景可能表明他更加不安或緊張，那麼你並不孤單。梵高正在進行比較。油漆的黑暗漩渦，他綠色的膚色和燃燒的凝視使得早期的肖像更加焦躁不安。



**Alice Zeng**  
**Self-Portrait**  
**oil on canvas**  
**24 x 24 inches**

Self-portrait is self-expression. The girls in these three paintings are all blue, which expresses my essence. But on the face and in the background, I used a very messy way to express human contradiction and characteristics? These represented my experience in the recent years.

這個作品是對自我的一種表達。這三幅畫中的女孩都是藍色的，表達了我自身的本質。我構思了三種不同背景形式來看表達成長一路以來遇到不同各種經歷，我用了各種不同的質感和筆觸來表達我的經歷。





**Alice Zeng**  
**Desire**  
**Mix Media**

The concept of this work is present relationship between human and god. In Japan, they have very interesting concepts of the gods. Human and God coexist in their kingdom. God comes from human desires, and God helps these fulfilling desires for their fulfillment.

這個作品的概念是表達人與神之間的關係。在日本，他們有很多有關很多有趣的神靈概念。人與神在他們是共存的。上帝來自人類的慾望，上帝幫助這些滿足他們成就的慾望。



#### **Award winning**

- 2019 Scholastic art and writing award  
-The Fusion ( Glod Key)
- 2019 Scholastic art and writing award  
-Desire ( Sliver Key )
- 2019 Scholastic art and writing award  
-Assimilation ( Sliver Key )
- 2018 Scholastic art and writing award  
-Red Line ( Sliver Key )
- 2019 Scholastic art and writing award  
-Pivilion (Honorable mention)
- 2019 Scholastic art and writing award  
-Athena (Honorable mention)
- 2018 Art Hope Foundation Vice President of Internal
- 2018 New York Fashion Week F/W

#### **獲獎經歷**

- 2019 美國學術藝術與寫作獎-The Fusion ( 金鑰匙)
- 2019 美國學術藝術與寫作獎--Desire ( 銀鑰匙)
- 2019 美國學術藝術與寫作獎--Assimilation ( ( 銀鑰匙)
- 2018 美國學術藝術與寫作獎--Red Line ( 銀鑰匙)
- 2019 美國學術藝術與寫作獎--Pivilion (榮譽獎)
- 2019 美國學術藝術與寫作獎--Athena (榮譽獎)
- 2018 藝術希望慈善基金會內務副主席
- 2018 紐約時裝周 秋冬系列

# Sunnie Qiu

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## What is your hobby.

I usually like to go to the movies and eat all kinds of novel things.

你平日的愛好：

我通常喜歡去看電影吃各種新奇的東西。



## The most memorable thing in GAAC.

I have been studying at the GAAC for more than two years. The most impressive thing is that I have to order all kinds of take aways food and milk tea.

你在綠蘋果學習最難忘的事情是什麼：

在綠蘋果中心學習了兩年多印象最深刻的就是認識很多朋友，大家在每次訂各種外賣還有奶茶。



## What is your dream job?

Open a bubble tea shop.

你的夢想工作：

奶茶店店长。

## Who is your favorite designer or Artist.

James Jean

你的最喜歡的設計師：

最最最愛的藝術家是James Jean



## Anything you want to tell the new student?

Time management.

你有什麼話和下屆的同學說：

時間管理十分重要。

## Award winning

---

2019 Scholastic art and writing award  
-Moonless ( Sliver Key )  
2019 Scholastic art and writing award  
-Fashion (Honorable mention)  
2019 Scholastic art and writing award  
-Lost of culture (Honorable mention)  
2018 Scholastic art and writing award  
-Myself (Honorable mention)  
- 2018 New York Fashion Week F/W

## 獲獎經歷

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2019 美國學術藝術與寫作獎-  
-Moonless (銀鑰匙)  
2019 美國學術藝術與寫作獎-  
-Fashion (榮譽獎)  
2019 美國學術藝術與寫作獎-  
-Lost of culture (榮譽獎)  
2018 美國學術藝術與寫作獎-  
-Myself (榮譽獎)  
2018 紐約時裝周 秋冬系列

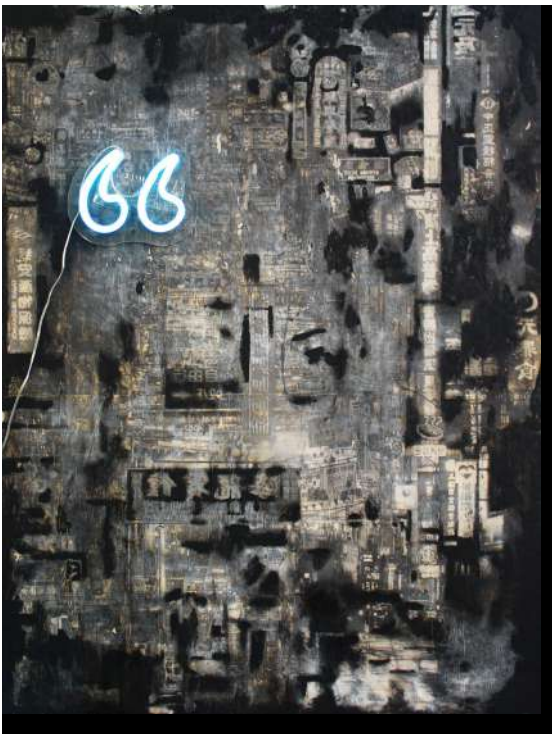


**Sunnie Qiu**  
**Ashes of opera**  
**Mixed Media**

The theme behind this artwork is "loss of culture". The crown made from paper laser-cut symbolizes Peking Opera. The form was extremely popular in the Qing dynasty court and has come to be regarded as one of the cultural treasures of China. Having a history of 160 years, it has created many 'firsts' in Chinese dramas. As time passes, passion for Peking Opera faded in China. I used the technique of laser-cutting to cut out different patterns and shapes of the crown from Peking Opera, stacking them in layers on top of each other to construct the shape of a crown. The burning of the paper symbolized the loss of culture and the downfall of Peking Opera, thus creating a great visual effect. The fading dragon relays the message of how time can wash away a culture. Through this artwork, I hope to demonstrate an awareness of the importance of cultural identity.

這件藝術品背後的主題是“文化的遺失”。用激光切割紙製成的表冠象徵著京劇。這種形式在清朝宮廷中極受歡迎，並被認為是中國的文化瑰寶之一。它擁有160年的歷史，在中國戲劇中創造了許多“第一”。隨著時間的推移，對京劇的熱情在中國消失了。我使用激光切割技術從京劇中切出不同圖案和形狀的表冠，將它們層疊在一起，形成表冠形狀。紙張的燃燒象徵著文化的流失和京劇的日漸式微，從而產生了很好的視覺效果。褪色的龍傳達了時間如何沖走文化的信息。通過這件藝術品，我希望展示出對文化認同重要性的認識。





**Sunnie Qiu**

**Quote**

**Photo Transfer / Neon Light**

Contrasting contemporary and traditional movement of art, I created this piece of artwork based on the vintage streets of Hong Kong in the 19th century. I collected vintage Hong Kong streets photos and did a collage digitally with i-pad. By experimenting with photo transfers and neon light, I can combine and contrast these two media where one symbolizes tradition while the other modernity. The dim background of traditional cultural values of Hong Kong exhibits the contrast against the neon light depicting the modern technology and how it is replacing vintage cultures. The contrast created between the dark background and the bright neon light demonstrates the fluidity in movements of art.

對比當代和傳統的藝術運動，我在19世紀根據香港的老式街道創作了這件藝術品。我收集了復古的香港街頭照片，並用i-pad數字拼貼。通過對照片傳輸和霓虹燈的實驗，我可以將這兩種媒體結合起來進行對比，其中一種是傳統的象徵，另一種是現代性。香港傳統文化價值觀的朦朧背景與霓虹燈形成鮮明對比，霓虹燈描繪現代科技及其如何取代復古文化。深色背景和明亮的霓虹燈之間產生的對比表明了藝術運動的流動性。



**Sunnie Qiu**

**Redefine**

**Photo Transfer / Neon Light**

This is a collage of vintage Hong Kong buildings. The purpose of this artwork is to redefine the perspective of buildings and to contrast modern technology with traditional ones. The shaded background of traditional cultural values of Hong Kong is standing in contrast against the red neon light with hype symbols depicting the modern technology and how it is replacing vintage cultures. The contrast created between the dark background and the bright neon light demonstrates the fluidity in movements of art.

這是復古香港建築的拼貼畫。這件藝術品的目的是重新定義建築的視角，並將現代技術與傳統技術進行對比。香港傳統文化價值觀的陰影背景與紅色霓虹燈形成鮮明對比，霓虹燈飾有描繪現代科技的炒作符號，以及它如何取代復古文化。深色背景和明亮的霓虹燈之間產生的對比表明了藝術運動的流動性。

# Zhi Kuan Zeng

---

## What is your hobby.

Model composition, hard games and play with cats.

## 你平日的愛好：

拼模型，打硬核遊戲，抓貓，素質三連。

## The most memorable thing in GAAC.

Material will disappear if it without name. All the snaks will be finished, no matter of quantity and quality.

## 你在綠蘋果學習最難忘的事情是什麼：

材料不寫名字會自己不見，多難吃的零食帶過去都會自己消失。

## What is your dream job

Product designer

## 你的夢想工作：

產品設計師

## Who is your favorite designer or artist.

James Jean & Kanya Hara

## 你的最喜歡的設計師：

最喜歡的藝術家是James Jean  
最喜歡的設計師是原研哉

## Personal Quote:

The more patience you have, the more angry you will feel. The more step you want to go back, the more you will lose.

## 座右銘：

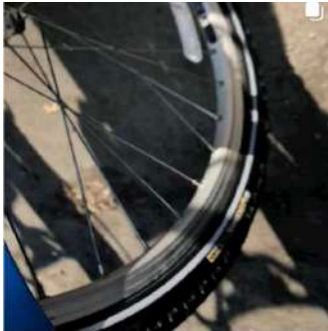
忍一時越想越氣，退一步越想越虧。

## Anything you want to tell the new student?

A person who doesn't even care about their materials can't finish a good profolio. You are a nobody if you are not hard core enough.

## 你有什麼話和下屆的同學說：

一個連材料都不愛惜的人是無法獨立完成好作品的。裝逼之前想清楚自己夠硬核嗎？



## Award winning

---

2019 Scholastic art and writing award  
-Camera (Honorable mention)  
2018 Scholastic art and writing award  
-Globalization (Gold Key)  
2018 Art Hope Foundation President





**Zhi Kuan Zeng**  
**Globalization**  
 Acrylic on canvas

Nowadays more and more Asian students choose to study abroad and gain new knowledge and technology. The new culture is form under the background of globalization. In this art work, I use the melting as the method to show how the globalization combine the idea and form new cultures.

如今越來越多的亞洲學生選擇出國留學並獲得新的知識和技術。新文化是全球化背景下的形式。在這項藝術作品中，我使用融化作為方法來展示全球化如何將想法結合起來並形成新的文化。



Livia Marin  
 House of Propellers, London  
 Broken Things , 2009

Livia Marin is a London-based Chilean artist .She employs everyday objects to enquire into the nature of how we relate to material objects in an era dominated by standardization and global circulation. In this, the work seeks to offer a reflection on the relationship we develop with those often unseen objects that meet our daily needs.

Livia Marin是位於倫敦的智利藝術家。她利用日常用品來探究在標準化和全球流通主導的時代，我們與物質對象的關係。在這方面，這項工作旨在反映我們與那些滿足我們日常需求的常見物品之間的關係。

#### 獲獎經歷

- 2019 美國學術藝術與寫作獎-Camera (榮譽獎)
- 2018 美國學術藝術與寫作獎-Globalization (金鑰匙)
- 2018 藝術希望慈善基金會主席

Time Bokan  
Takashi Murakami



In the aftermath of WWII, for Japanese people the defeat is the signification of not only Japan's loss of cultural identity but also the that of its supreme power. Takashi put two symbols of the war in his work: the nuclear bomb and the mushroom is the representation of death and suffering. The color of the cloud and the background form a stark contrast against each other.

在第二次世界大戰之後，對於日本人來說，失敗不僅意味著日本失去了文化身份，也意味著它的最高權力。村上隆在他的作品中放置了戰爭的兩個像徵：核彈和蘑菇是死亡和痛苦的代表。雲與背景的顏色形成了鮮明的對比。



**Zhi Kuan Zeng**  
**Anti - Fear Factory**  
**Mixed Media**

After visited an exhibition of Takashi basic on the nuclear bomb threaten during the Cold War, I found that people's fear could actually destroy their mind. Therefore, I decided to create this art work to illustrates the concept of machines which could use for expel people's fear on their daily life.

在參觀完村上隆在溫哥華美術館的展覽後。了解冷戰期間核彈對人威脅，我發現人們的恐懼實際上可能會破壞他們的思想。因此，我決定創作這個藝術作品來說明機器的概念，它可以用來驅逐人們對日常生活的恐懼。

# Molly Yao

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## What is your hobby.

I love snack bubble tea, blz coffee, talking and music.

## 你平日的愛好：

吃零食，外賣奶茶，買blz，看他們訂中飯，讓DJ放歌，嘮嗑。

## The most memorable thing in GAAC.

I studied in GAAC for 1 year and 8 months. I have seen lots of cool operations, and witnessed me became fatter and fatter. Although we made the profolio overnight was very tired, we all felt happy.

## 你在綠蘋果學習最難忘的事情是什麼：

在綠蘋果一年又八個月。見過許多騷操作，見證了從一開始沒有雙下巴的我，變成了面試之後肉眼可見長膘的現在的我。（畫室零食不過夜）在畫室熬夜趕作品雖然困，但是蠻開心的。

## What is your dream job?

Fashion Designer

## 你的夢想工作？

服裝設計師

## Free Style:

I can flight with Vivian and win after 10 years!

## 自由發揮：

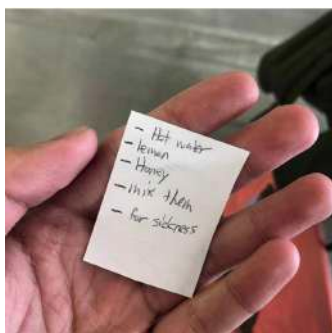
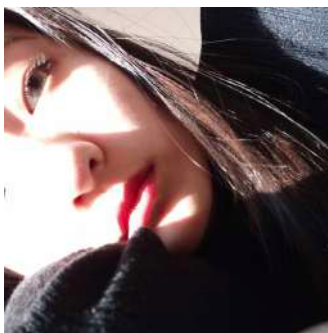
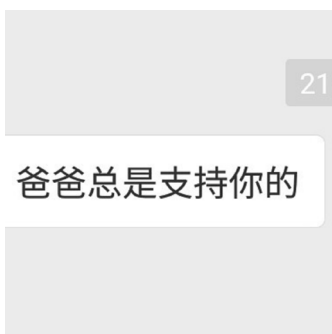
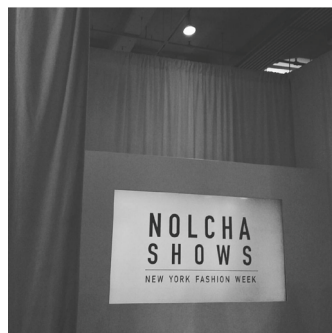
我在十年後一定可以對過Vivian。

## Anything you want to tell the new student?

You guys are Art Hope's future. Flying!

## 你有什麼話和下屆的同學說：

之後Art Hope就靠你們了，多買點霸王洗頭。







**Molly Yao**  
**Seeking**  
**Color Pencil**

After visiting the armor exhibition in MET, New York, I was attracted by armor and saddles of various ages and countries. The whole work began with a beautifully decorated saddle hanging in the museum. I want to express the cruelty and death of war. The saddle made with the craftsmanship that has been used for a long time has replaced the position of the horse with the human skull. Today it can only be placed in museums as an exhibit. It also shows that the saddle has no meaning to the horse. It is only placed on the skeleton of a person and seems to be in love with his own success and glory.

參觀完紐約MET裡的盔甲展覽後，我被各個年代和不同國家的盔甲和馬鞍所吸引。整個工作始於博物館裡掛著的漂亮裝飾馬鞍。我想要藉此表達戰爭的殘酷和死亡的關係。用這歷經年代久遠用精細的工藝製作出來的馬鞍加上用人的頭骨替換了馬的位置。如今它只能被放置在博物館裡作為展品。也體現了馬鞍對馬已經毫無意義的關係，只放置在一具人的骨骼上看似留戀著當年自己成功和輝煌。



**Award winning**

- 2019 Scholastic art and writing award -Seeking ( Sliver Key)
- 2019 Scholastic art and writing award -Positioning Error (Sliver Key)
- 2019 Scholastic art and writing award -What am I (Sliver Key)
- 2019 Scholastic art and writing award -Posion Shopping (Sliver Key)
- 2019 Scholastic art and writing award -Fluctuation(Honorable mention)
- 2018 Scholastic art and writing award -Mythology (Honorable mention)
- 2018 Art Hope Foundation Vice President of external
- 2018 New York Fashion Week F/W

**獲獎經歷**

- 2019 美國學術藝術與寫作獎 -Seeking (銀鑰匙)
- 2019 美國學術藝術與寫作獎 -Positioning Error (銀鑰匙)
- 2019 美國學術藝術與寫作獎 -What am I (銀鑰匙)
- 2019 美國學術藝術與寫作獎 -Posion Shopping (銀鑰匙)
- 2019 美國學術藝術與寫作獎 - Fluctuation (榮譽獎)
- 2018 美國學術藝術與寫作獎 -Mythology(榮譽獎)
- 2018 藝術希望慈善基金會外務副會長
- 2018 紐約時裝周 秋冬系列



The idea of this work is mainly a study of color. I chose to use "orange" as the theme to show the conversion of images. Orange is used as an object to form a new image after splitting, but its nature has not changed. Thus, I put all the things and colors associated with "orange" in a space, using a molecular model to show the process of image transformation, indicating that although the appearance of the object has changed, it is actually its original nature thing.

這個作品的想法主要一個運用顏色的學習。我選了用“橙色”作為主題來展示圖像的轉換。用橙色作為在分裂後形成一個新圖像的對象，但其本質並沒有改變。由此，我將所有與“橙色”相關的東西和顏色放在一個空間裡，使用分子模型來顯示圖像變換的過程，表明雖然物體的外觀已經改變，但它實際上它的本質是原始的東西。

**Molly Yao**  
**Unchange**  
**Mixed Media**

# Vivian Zhu

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## What is your hobby.

Drawing on sketchbook

你平日的愛好：

畫畫



## What is your dream job?

Illustrator

你的夢想工作？

插畫師

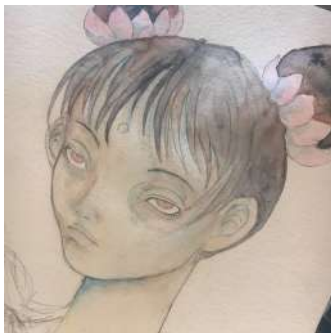


## Free Style:

Maolili / Lilimao / Limaoli

自由發揮：

Maolili / Lilimao / Limaoli



## Who is your favorite designer or artist.

Terada Katsuya \ Takato Yamamoto

你的最喜歡的設計師：

寺田克也 \ Takato Yamamoto

## Anything you want to tell the new student?

Teachers can help you, but if you want improve yourself, you need workhard.

你有什麼話和下屆的同學說：

老師們都很願意幫助你，但如果你想進步的話，你自己需要先努力。







People create gods based on their own culture. The two gods that I created are my personal gods. One is the symbol of Eastern cultures that I received when I grew up in China. The other is the symbol of Western cultures that I received when I studied in Canada. They come from my hobbies, emotions, and some cultural references.

人們根據自己的文化創造了神。我創造的這兩個神是代表我個人的神。左邊一個是代表我在中國成長的文化背景所創造具有東方文化的象徵。右邊一位是代表了我在西方文化的影響所接受的西方文化的象徵。在這作品裡除了文化象徵的元素外，我還加入了一些來自我的愛好，情感的一些符號和元素來表達。

**Vivian Zhu**  
**Modern Day God**  
**Ball Point Pen**



Bharti Kher, *Absence*, 2011



Judy Chicago *The Dinner Party*, 1974–79. Ceramic, porcelain, textile, 576 × 576 in. (1463 × 1463 cm). Brooklyn Museum

Bharti Kher *Matte* is the artist's first major North American survey. Kher's iconic bindi paintings, which are made on a variety of surfaces, reveal a personal language of mark-making that speaks eloquently about female ritual and repetition. Whether applied to paper, mirror, board, cabinetry or a giant sculptural whale's heart, the bindis bring gender into the reading of these artworks.

Bharti Kher *Matte* 的標誌性束縛畫作在各種表面上製作，展現了一種個性化的標記製作語言，能夠雄辯地講述女性的儀式和重複。無論是應用於紙張，鏡子，木板，櫥櫃還是巨大的雕塑鯨魚的心臟，都會將性別帶入閱讀這些藝術品中。

*The Dinner Party*, an important icon of 1970s feminist art and a milestone in twentieth-century art, is presented as the centerpiece around which the Elizabeth A. Sackler Center for Feminist Art is organized. The *Dinner Party* comprises a massive ceremonial banquet, arranged on a triangular table with a total of thirty-nine place settings, each commemorating an important woman from history. The settings consist of embroidered runners, gold chalices and utensils, and china-painted porcelain plates with raised central motifs that are based on vulvar and butterfly forms and rendered in styles appropriate to the individual women being honored. The names of another 999 women are inscribed in gold on the white tile floor below the triangular table. This permanent installation is enhanced by rotating Herstory Gallery exhibitions relating to the 1,038 women honored at the table.

晚宴是20世紀70年代女權主義藝術的重要標誌，也是二十世紀藝術的里程碑。晚宴包括一個巨大的儀式宴會，安排在三角桌上，共有三十九個地方設置，每個都紀念一位歷史上重要的女人。設置包括刺繡，金色的chalices和器具，以及具有凸起的中央圖案的瓷器瓷板，這些圖案以蝴蝶形式為基礎，並且呈現出適合於被尊重的個體女性的風格。另外999名婦女的名字在三角桌下方的白色瓷磚地板上刻有金色。這些展覽與參加會議的1,038位女性有關。

### Award winning

- 2018 Scholastic art and writing award  
-Perfect Doll ( Glod Medel )
- 2018 Scholastic art and writing award  
-Perfect Doll ( Gloden Key)
- 2018 Art Hope Foundation Vice President
- 2017 Art Hope Foundation Vice President
- 2018 New York Fashion Week S/S

### 獲獎經歷

- 2018 美國學術藝術與寫作獎--Perfect Doll (金牌)
- 2018 美國學術藝術與寫作獎--Perfect Doll (金鑰匙)
- 2018 藝術希望慈善基金會副會長
- 2017 藝術希望慈善基金會副會長
- 2018 紐約時裝周 春夏系列





**Vivian Zhu**  
**Perfect Doll**  
**Mixed Media**

After visiting Bharti Kher's exhibition, I was interested in women's related topics. I was also inspired by another American female artist, Judy Chicago. Therefore, I have observed that many modern social media and magazines define women should have a perfect body, women need slim, big breasts and hips. They sell the image of a perfect woman to society. It makes women a product that people can judge whether they are good or not. In this project, I created the concept of women as a commodity, and people can use it as their perfect doll. In this work, we deeply reflect the changes in the values of our growing age. Responding to the status of women does not increase and decrease with the progress of society. Women are bound by socially unfair values, and media such as social media continue to inculcate so-called perfection for a new generation of women. Women only pursue the perfect illusion created in front of social media, and lose their true existence value.

參觀完 Bharti Kher 的展覽後，引起我對女性相關議題興趣。我同時也受到另一位美國女藝術家 Judy Chicago 的啟發。因此，我觀察到很多現代社交媒體和雜誌定義女性應該有一個完美的身體，女性需要苗條，有大胸部和臀部。他們向社會出售完美女性的形象。它使女性成為人們可以判斷好與否的產品。在這個項目中，我創造了女性作為一種商品的概念，人們可以將其作為自己完美的玩偶。在這個作品裡，深刻反應我們成長中的這個時代的價值觀念的變更。反應女性地位隨著社會的進步不增反減。女性被社會上不公平價值觀所束縛，社交媒體等媒介不斷為新一代的女性灌輸所謂的完美。女性只追求在社交媒體前塑造出來的完美假象，迷失真正的自己的存在價值。

# Jessica Li

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## What is your hobby.

Music, movies, go out with friends.

## 你平日的愛好：

聽歌，看電影，和朋友出去玩

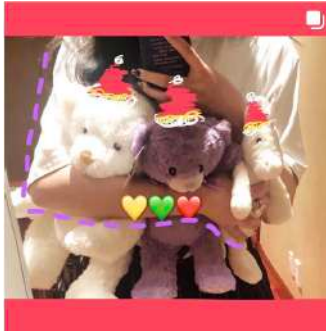


## The most memorable thing in GAAC.

Although i have studing in GAAC for short time,i feel so happy.

## 你在綠蘋果學習最難忘的事情是什麼：

我在綠蘋果學習的時間比其他人都短，但是在這裡的時間都讓我很開心。



## What is your dream job?

Designer

## 你的夢想工作？

設計師

## Free Style:

Finish my sketchbook ASAP.

## 自由發揮：

早日完成Sketchbook



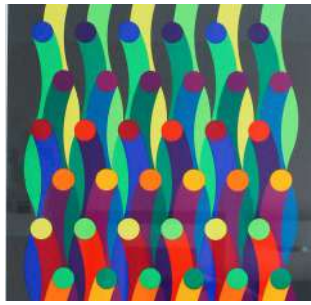
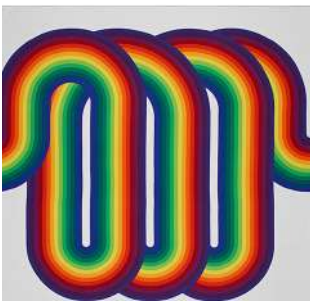
## Anything you want to tell the new student?

Love yourself .

## 你有什麼話和下屆的同學說：

愛自己。





### Julio Le Parc

Julio Le Parc is an Argentinian artist best known for his pioneering works of Kinetic Art. Depicting labyrinthine spaces using optical illusions and mirrored surfaces, many of his paintings predate the Op Art movement.

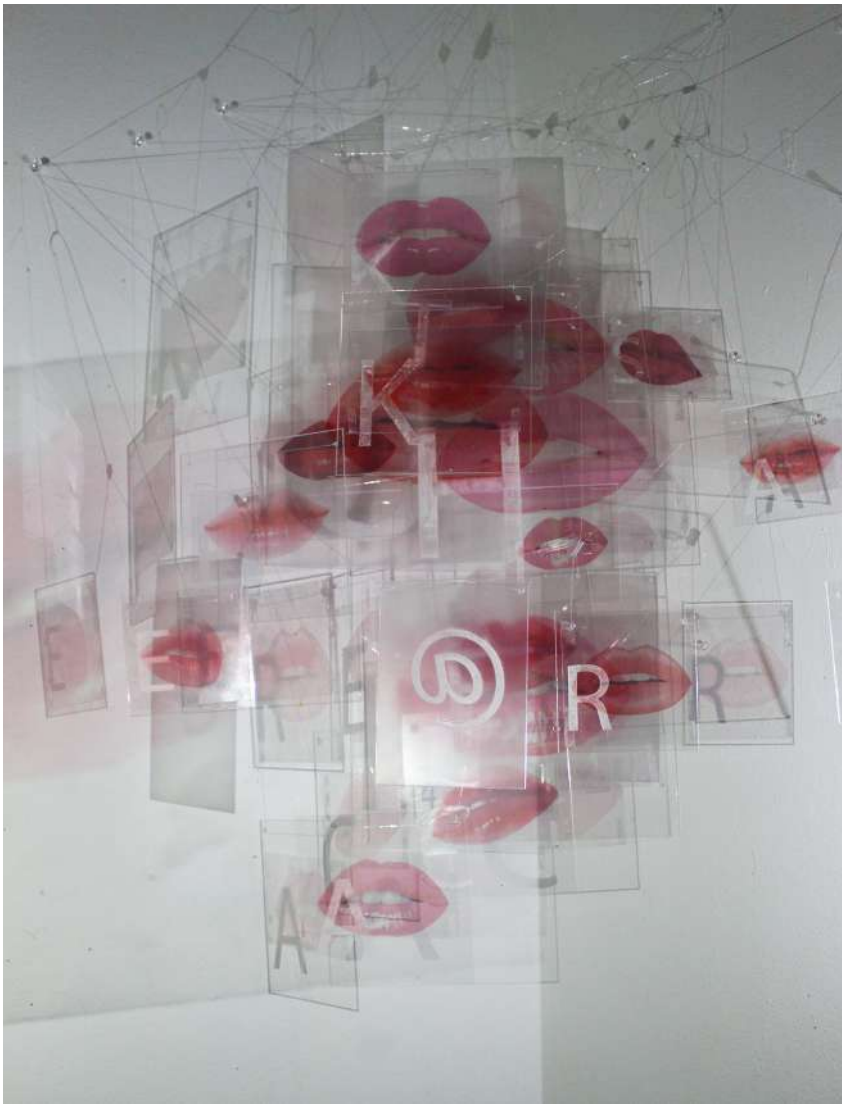
Julio Le Parc 是一位阿根廷藝術家，以其動力藝術的開創性作品而聞名。使用視覺幻象和鏡面表面描繪迷宮空間，他的許多畫作早於歐普藝術運動。



### Jessica Li Floating Mind Mixed Media

This painting is more abstract to express the way the artist thinks in my mind. The free texture in the background expresses different ideas. The middle 3d square represents the artist's mind because no matter how free the way, there will be artists' own order rules to present these works.

這幅畫更抽象地表達了藝術家在腦海中的思考方式。背景中的自由紋理表達了不同的想法。中間的3d方塊代表了藝術家的思想，因為無論多麼自由，都會有藝術家自己的訂單規則來呈現這些作品。



In this project, I use laser cut with acrylic board which could help me to reveal my opinion about cyber-violence. The transparent board reflects the shape of the mouth and expresses the comments of everyone in the community. The overlapping effect to express the truth is hidden behind the back of everyone's language.

在這個項目中，我使用激光切割透明的塑膠板，這可以幫助我揭示我對網絡暴力的看法。透明板反映了嘴巴的形狀，表達了社區中每個人的評論。表達真相的重疊效應隱藏在每個人的語言背後。

**Jessica Li**  
**Cyber-Violence**  
**Mixed Media**



# William Wang

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## What is your hobby.

I enjoy practicing figure drawing through watching figure studies videos; in my spare time, I practice sketching and gouache painting quite frequently. At times, I would create Chinese-style character designs, and occasionally, I would do research toward other ethnic cultures.

我喜歡通過觀看人物學習視頻練習人物繪畫；在業餘時間，我經常練習素描和繪畫。有時，我會創作中國式的角色設計，偶爾也會為其他民族文化做研究。

## What is your dream job?

An animator. The job I want to do the most is being a storyboard artist.

你的夢想工作？

動畫師。

## Who is your favorite designer or artist.

Japhers, Wang Dahui and Kim Jung-gi

你的最喜歡的設計師：

Japhers, Wang Dahui and Kim Jung-gi

## Anything you want to tell the new student?

Work hard on your school work, and work hard on your portfolio. Wish you good luck next year.

你有什麼話和下屆的同學說：

努力學習和用心做你的作品集。希望你們好運。

## Personal Quote:

There's a Chinese saying that: "Orchids grow in deep valleys, yet they don't need attention to flourish. A true gentleman's change because the difficulties he faces." To put it simply, in order to thrive in life, one has to learn how feedback, but not blatantly changing yourself for others' opinions. To succeed, one has to learn how to manipulate criticism, not obeying.

座右銘：



## The most memorable thing in GAAC.

I had participated in Green Apple Art Centre's classes for approximately 1 year. Thanks to my teachers, I had improved on my art skills, and learnt some ways to cope with life.

## 你在綠蘋果學習最難忘的？

我參加了綠蘋果的課程大約1年多。感謝我的老師，我的藝術技巧得到了提高，並學會了一些應對生活的方法。

## Award winning

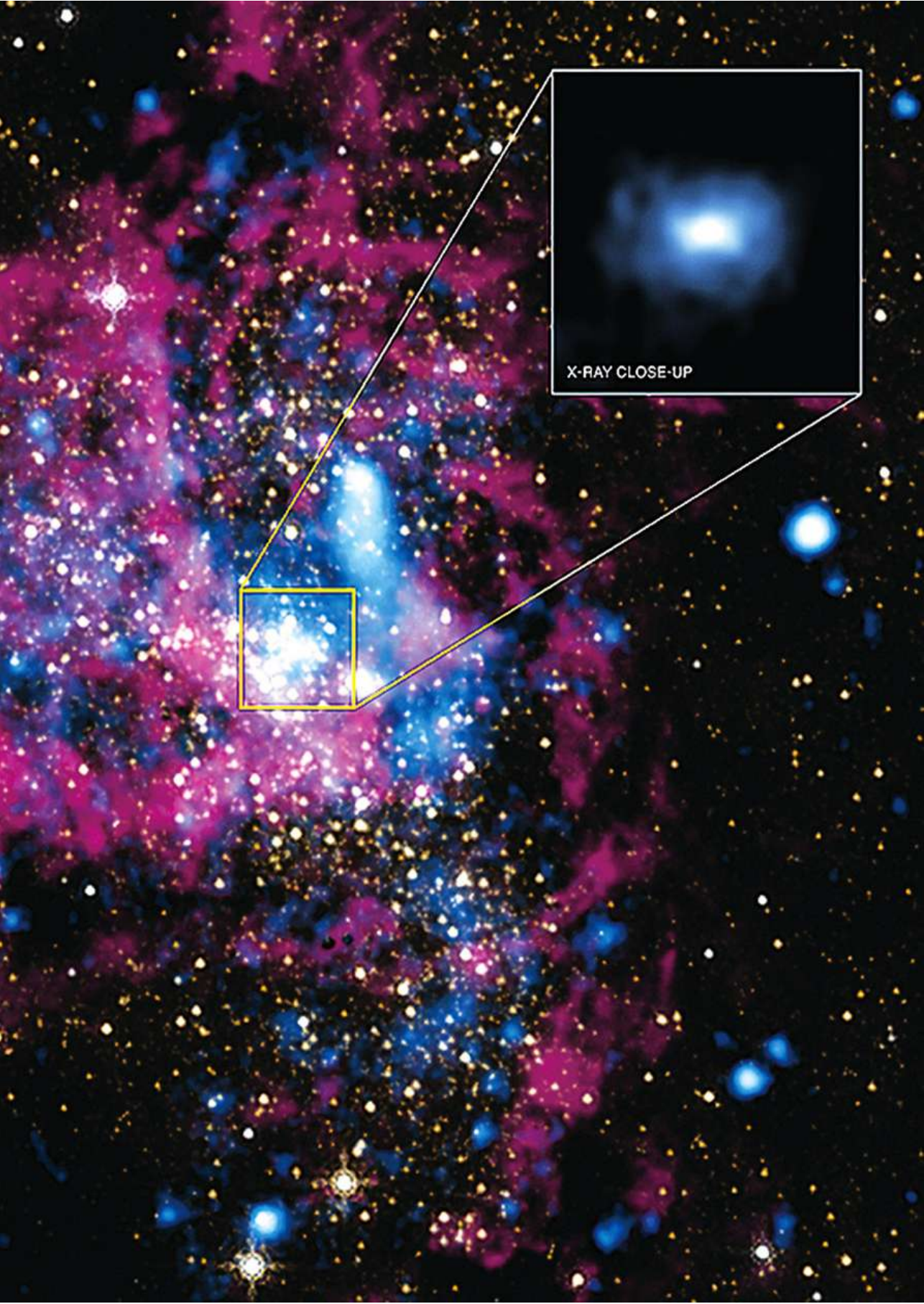
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- 2019 Scholastic art and writing award -Afternoon hour in library (GoldenKey)
- 2019 Scholastic art and writing award -Dislocation (Silver Key)
- 2019 Scholastic art and writing award -Garden Refection(Honorable mention)

## 獲獎經歷

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- 2019 美國學術藝術與寫作獎 -Afternoon hour in library (金鑰匙)
- 2019 美國學術藝術與寫作獎 -Dislocation (銀鑰匙)
- 2019 美國學術藝術與寫作獎 -Garden Refection (榮譽獎)



X-RAY CLOSE-UP





**William Wang**  
**Schrodinger's box**  
**Mixed Media**



**William Wang**  
**Garden Refection**  
**Oil Painting on Canvas**

Impressionism is a 19th-century art movement characterized by relatively small, thin, yet visible brush strokes, open composition, emphasis on accurate depiction of light in its changing qualities (often accentuating the effects of the passage of time), ordinary subject matter, inclusion of movement as a crucial element of human perception and experience, and unusual visual angles.

印象派，是指于1860年代法国開展的一種藝術運動或一種畫風。印象派畫作常見的特色是筆觸未經修飾而顯見，構圖寬廣無邊，尤其著重於光影的改變、對時間的印象，並以生活中的平凡事物做為描繪對象。

# Selena Ke

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## What is your hobby.

I love music and watching movie.

你平日的愛好：

聽歌，看電影

## The most memorable thing in GAAC.

I have been an older student in Green Apple for 6 years. I went to a lot of different studios in the past and still think that green apples are the best and best for me.

你在綠蘋果學習最難忘的事情是什麼：

我在綠蘋果已經有6年是比較舊的學員，。過去去了很多不同的畫室還是覺得綠蘋果最好，最適合我。

## What is your dream School.

New York University

你的夢想大學：

紐約大學

## What is your dream job?

Bubble tea shop owner

你的夢想工作？

奶茶店老闆

## Who is your favorite designer or artist.

Jemes Jean

你的最喜歡的設計師：

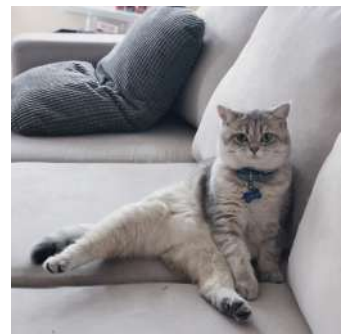
Jeames Jean

## Personal Quote:

procrastinate till the last minute.

座右銘：

拖延到最後一分鐘。



## Award winning

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2018 Scholastic art and writing award  
-Sense(Honorable mention)

## 獲獎經歷

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2018 美國學術藝術與寫作獎-  
-Sense(榮譽獎)





**Selena Ke**  
**Serenity**  
**Acrylic on Canvas**





Jackson Pollock was an influential American painter and a major force in the abstract expressionist movement. He is famous for his unique creation of drip painting.

傑克遜·波洛克是一位有影響力的美國畫家以及抽象表現主義運動的主要力量。他以他獨特創立的滴畫而著名。1947年開始使用“滴畫法”，取消畫架，把巨大的畫布平鋪在地上，用鑽有小孔的盒子，棒或畫筆把顏料滴濺在畫布上，稀薄的顏料借助噴霧器；作畫時和畫布的接觸不固定在一個位置，而是在畫布四周走動，或跨越過去，使構圖沒有中心，結構無法辨認；以反復的無意識的動作畫成複雜難辨，線條錯亂的網；畫面上線條縱橫曲扭，色彩變換無常在其追求下意識的極端放縱的方法中可見到超現實主義畫派的影響。



**Selena Ke**  
**Self-Portrait**  
**Acrylic on Canvas**



# Athena Fu

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## What is your hobby.

Read Novel

你平日的愛好：

看小說

## The most memorable thing in GAAC.

The most memorable thing is to think about my own concept when you work on your portfolios.

你在綠蘋果學習最難忘的事情是什麼：

最令我難忘的事是做作品時需要想自己的概念想法。

## Who is your favorite designer or artist.

Xiru

你的最喜歡的設計師：

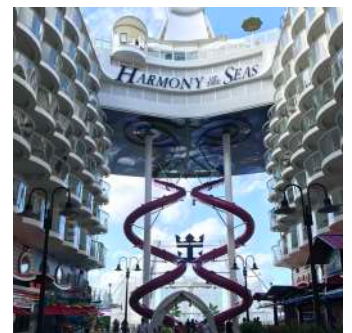
Xiru

## Anything you want to tell the new student?

Sketchbook is very important

你有什麼話和下屆的同學說：

Sketchbook 非常重要





**Athena Fu  
Glacier  
Mixed Media**



A unit can vary from a different perspective. Many of these unique objects are formed with the same triangle, yet individually, they are different. With the reflection of light coming from the object's surface, it represents the interaction of each individual. Unique yet connected, as human are independent yet connected to each other at a social level. Each person has their own limitation set by one's own mind. However, this limitation is only set by their perspective with no actual boundary.

單位可以從不同的角度來看。許多這些獨特的物體都是由相同的三角形組成的，但它們各自都是不同的。隨著來自物體表面的光的反射，它代表了每個人的相互作用。獨特而又相互聯繫，因為人類是獨立的，但在社會層面相互聯繫。每個人都有自己的限制。但是，此限制僅設置為他們的視角，沒有實際邊界。



**Athena Fu**  
**Quartet**  
**Acrylic on wood board**

I wanted to explore the four seasons through the use of Chinese mythological elements and motifs. The silhouettes used in this series represents four celestial creatures: the Azure Dragon, Vermillion Bird, White Tiger by and the Black Tortoise. These four creatures correspond to the fours seasons and the Chinese natural elements, Wu Xing. For example, the Vermillion Bird represents the summer season and the fire element, so I utilized warmer hues in the sunset.

我想通過使用中國神話元素和圖案來探索四季。本系列中使用的輪廓代表了四種天體：天青龍，硃砂鳥，黑龜的白虎。這四種生物對應四季和中國自然元素。例如，朱紅色鳥代表夏季和四個元素，所以在日落時的暖色的代表溫暖。



**Award winning**

- 2019 Scholastic art and writing award -Black Forest (Sliver Key)
- 2018 Scholastic art and writing award -Motion(Honorable mention)
- 2018 New York Fashion Week F/W

**獲獎經歷**

- 2019 美國學術藝術與寫作獎 -Black Forest (銀鑰匙)
- 2018 美國學術藝術與寫作獎 - Motion (榮譽獎)
- 2018 紐約時裝周 秋冬系列

# Simon Song

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## What is your hobby.

Read history-related books and see the challenge of the Japanese Big Stomach TV Show.

### 你平日的愛好：

看歷史相關的書籍，看日本大胃王挑戰。

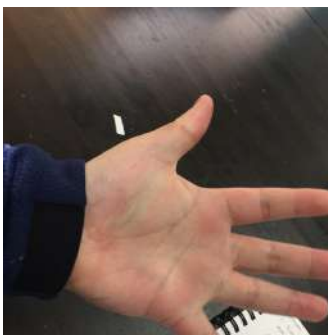


## The most memorable thing in GAAC.

Meet many friends and teachers who have the power of Wang Ba.

### 你在綠蘋果學習最難忘的事情是什麼：

認識很多朋友和具有王霸之氣的老師們。



## What is your dream School.

GAAC - U

### 你的夢想大學：

綠蘋果藝術設計大學

## Who is your favorite designer or artist.

Alison & Colleen

### 你的最喜歡的設計師：

Alison 和 Colleen

## Anything you want to tell the new student?

You will never meet a classmate like me.

### 你有什麼話和下屆的同學說：

你們再也不會遇到像我那麼帥的同學啦。



## Award winning

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- 2019 Scholastic art and writing award
- The Pyramid of Jesus ( Silver Key )
- 2019 Scholastic art and writing award
- Space-time Gyroscope(Honorable mention)
- 2019 Scholastic art and writing award
- Overlapping Horizon(Honorable mention)



## 獲獎經歷

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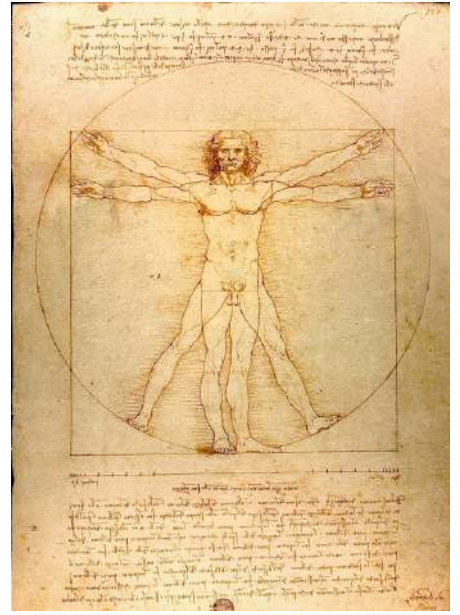
- 2019 美國學術藝術與寫作獎-
- Black Forest (銀鑰匙)
- 2019 美國學術藝術與寫作獎-
- Space-time Gyroscope (榮譽獎)
- 2019 美國學術藝術與寫作獎-
- Overlapping Horizon (榮譽獎)



### Vitruvian Man

The Vitruvian Man - which is translated to "The proportions of the human body according to Vitruvius, is a drawing made by the Italian polymath Leonardo da Vinci around 1490. It is accompanied by notes based on the work of the architect Vitruvius. The drawing, which is in ink on paper, depicts a man in two superimposed positions with his arms and legs apart and inscribed in a circle and square.

李奧納多·達文西在1487年前後創作的世界著名素描。根據約1500年前維特魯威在“建築十書”中的描述，達文西努力繪出了完美比例的人體。這幅由鋼筆和墨水繪製的手稿，描繪了一個男人在同一位置上的“十”字型和“火”字型的姿態，並同時被分別嵌入到一個矩形和一個圓形當中。



### Simon Song Mobius Cycle Acrylic on wood

I want to make a totem encompassing the idea of soul incessantly reincarnated through death. Human skeleton and skulls and the "Vitruvian Man" to symbolize human soul whereas the Mobius Band for the unending cycle.

我想製作一個圖騰，包含靈魂不斷通過死亡轉世的想法。人類的骨骼和頭骨以及“維特魯威人”象徵著人類的靈魂，而莫比烏斯樂隊則是永無止境的。



**Simon Song**  
**Natural Trace**  
**Acrylic on wood**

Instead of using natural elements from nature, this artwork chooses the process of human development, which is also a form of "pattern" as the means of expression. Film rolls are used to represent the past memories and experiences along the growing up of a person, and 30% of this structure will be filled by soil embedded with two "plants" representing the development of two heads showing at the top, symbolizing the opposing characters within a person.

這件藝術品不是使用自然界中的自然元素，而是選擇人類發展的過程，這也是一種“模式”作為表達方式。膠卷用於表示人們成長過程中過去的記憶和經歷，30%的這種結構將由嵌入兩個“植物”的土壤填充，這兩個“植物”代表頂部顯示的兩個頭部的發展，象徵著對立一個人中的人物。

Created by Dutch visual artist Diet Wiegman. Through the seemingly disordered appearance of various obsolete items, they are very carefully sorted and then illuminated by a specific angle of light source, thereby forming a very realistic and artistically effective pattern at the projected position. The intense lighting effects make these projections very artistic and expressive.

荷蘭視覺藝術家 Diet Wiegman 創作。通過各種廢舊的物品的看似無序其實非常精心的排序之後再通過特定的角度的光源照射，從而在投影的位置形成非常逼真和有藝術效果的各種圖案。強烈的光照效果讓這些投影非常的有藝術感染力和表現力。







**Simon Song**  
**What keeps you up at night**  
**Photography**

Memories left behind the trace of time are the culprits of giving me sleepless nights. With my hands being warped between the web of time and memories as symbolized by the watch, the clock and the rolls of film, the night is bound to be long and reflective.

記憶留下的痕跡的是讓我晚上無法入睡的罪魁禍首。畫面藍色石膏的手在時間網和記憶之間封存。我擺放了一堆舊手錶，時鐘和電影卷所象徵的過去曾經的精彩和現今被社會淘汰的無奈，慢慢長夜必然是更漫長。

# Catherine Ye

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## What is your hobby.

Watch legal TV program and cat video

你平日的愛好：

喜歡看法治節目和貓貓節目

## The most memorable thing in GAAC.

What should we eat tonight?

你在綠蘋果學習最難忘的事情是什麼：

今晚要吃什麼？

## What is your dream School.

Xavier Institute

你的夢想大學：

X戰警電影中的-X學院

## Who is your favorite designer or artist.

服裝設計師 Iris van herpen/ Hussein

Chalayan

你的最喜歡的設計師：

Iris van herpen/ Hussein Chalayan

## Personal Quote:

Eat well, drink well, don't worry about anything. You will live without feeling tired.

座右銘：

吃好喝好，長生不老，沒心沒肺，活著不累。

## Anything you want to tell the new student?

Studio tuition is expensive, so don't play cellphone in class.

你有什麼話和下屆的同學說：

畫室學費很貴，所以不要在課堂上玩手機。



## Award winning

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2019 Scholastic art and writing award

-Drowning ( Sliver Key )

2019 Scholastic art and writing award

-Standard(Honorable mention)

2019 Scholastic art and writing award

-Recombination(Honorable mention)

- 2018 New York Fashion Week F/W



**Catherine Ye**  
**Inside**  
**Mixed Media**

In modern society, we receive vast amount of information everyday. Due to this information overload, sometimes we can't immediately identify which facts are true or false. I wanted to symbolize the feeling of being trapped by this information overload by placing a cube structure in front of a human head. They lose the ability to think independently. I use bubble shaped colour paper with words to represent people's thoughts, these bubbles are squeezed out from the cube, symbolizing people's thoughts are looking for freedom.

在現代社會，我們每天都收到大量的信息。由於此信息過載，有時我們無法立即識別哪些事實是真是假。我想通過在人體頭部前面放置一個立方體結構來象徵被這種信息過載所困擾的感覺。他們失去了獨立思考的能力。我用氣泡形的彩色紙用文字來表示人們的思想，這些氣泡從立方體中擠出來，象徵著人們的思想正在尋找自由。

#### 獲獎經歷

- 2019 美國學術藝術與寫作獎-  
-Drowning (銀鑰匙)
- 2019 美國學術藝術與寫作獎-  
- Standard (榮譽獎)
- 2019 美國學術藝術與寫作獎-  
- Recombination (榮譽獎)
- 2018 紐約時裝周 秋冬系列





**Catherine Ye**  
**Standard**  
**Pencil on paper**

People think of mythology as an ancient thing, which can not relate to the modern society. But I think modern cultures can have their own mythologies too, so I decided to create mythology of modern society. Nowadays people often pursue prettier faces, In order to meet the standard, a lot of people choose plastic surgery and this lead to people look similar to each other after the plastic surgery because of their monotonous beauty standard. I chose the sculpture of the god of beauty from Greek mythology, Aphrodite, as the main part, and modified the appearance of the sculpture to conform to modern modern standards. The plastic surgery tools surround her head like a halo, faces that become exactly the same after surgery are put at her feet.

人們認為神話是一種古老的東西，與現代社會無關。但我認為現代文化也有自己的神話，所以我決定創造現代社會的神話。如今人們常常追求更漂亮的面孔，為了達到標準，很多人選擇整形手術，這導致人們在整形手術後因為單調的美容標準而看起來彼此相似。我選擇了神的雕塑。來自希臘神話中的美，阿芙羅狄蒂，作為主要部分，並修改了雕塑的外觀，以符合現代現代標準。整形手術工具像暈圈一樣環繞著她的頭部，手術後的臉部變得完全相同。



# Iris Xu

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## What is your hobby.

I love music

你平日的愛好：

聽音樂

## The most memorable thing in GAAC.

I have been studies in GAAC for one year, and I made a lot of friends.

你在綠蘋果學習最難忘的事情是什麼：

我在綠蘋果學習1年多，我很開心結交了很多朋友。

## What is your dream School.

University of Art London

你的夢想大學：

英國倫敦藝術大學

## Who is your favorite designer or artist.

Valentino

你的最喜歡的設計師：

華倫天奴

## Personal Quote:

Life is so short, in this limited time, I must live a wonderful life.

座右銘：

生命是如此短暫，要好好珍惜生活。

## Anything you want to tell the new student?

Fighting! You can do it.

你有什麼話和下屆的同學說：

加油，你可以成功的。



## Award winning

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2019 Scholastic art and writing award  
-Origami (Honorable mention)  
2019 Scholastic art and writing award  
-Five Elements (Honorable mention)  
2019 Scholastic art and writing award  
-Venus2 (Honorable mention)  
2019 Scholastic art and writing award  
-Venus4 (Honorable mention)  
- 2018 New York Fashion Week F/W

## 獲獎經歷

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2019 美國學術藝術與寫作獎-  
- Origami (榮譽獎)  
2019 美國學術藝術與寫作獎-  
- Five Elements (榮譽獎)  
2019 美國學術藝術與寫作獎-  
-Venus2 (榮譽獎)  
2019 美國學術藝術與寫作獎-  
- Venus4 (榮譽獎)  
2018 紐約時裝周 秋冬系列



Figures in Red Boat  
Peter Doig 2005-2007

Peter Doig was born in Edinburgh, Scotland. Many of Doig's paintings are landscapes, somewhat abstract, with a number harking back to the snowy scenes of his childhood in Canada. He draws inspiration for his figurative work from photographs, newspaper clippings, movie scenes, record album covers and the work of earlier artists like Edvard Munch.

Peter Doig 彼得·多伊格出生於蘇格蘭的愛丁堡。Doig的許多畫作都是風景畫，有些抽象，還有一些人回想起他在加拿大童年的雪景。他從照片，報紙剪輯，電影場景，唱片專輯封面以及Edvard Munch等早期藝術家的作品中汲取了他的具像作品靈感。



The Scream  
Edvard Munch, 1893  
tempera and casein on cardboard



**Iris Xu**  
**Impression**  
**Acrylic on Canvas**

I want to draw two landscapes in different shades. Inspired by the emotions I want to express in my heart. After learning about Doig's work, I was greatly inspired. Learn how to use color and technique combined with traditional landscape painting to draw a little surreal style

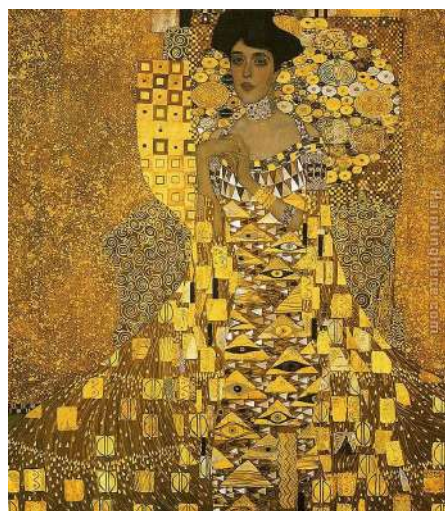
我想通過繪製兩幅不同色調的風景畫。以我自己內心想要表達的情感作為靈感。了解到Doig的作品後，讓我受到很大的啟發。學習到要如何運用顏色和技法結合傳統式的風景畫結合，繪製出有點超現實風格的作品。





Klimt's 'Golden Phase' was marked by positive critical reaction and financial success. Klimt travelled little, but trips to Venice and Ravenna, both famous for their beautiful mosaics, most likely inspired his gold technique and his Byzantine imagery.

克里姆特的“黃金階段”以積極的批評反應和財務成功為標誌。他這一時期的許多畫作都包括金箔。克里姆特很少去旅遊，但前往威尼斯和拉文納的旅行，都以其美麗的馬賽克而聞名，很可能激發了他的金色技巧和他的拜占庭圖像。



Portrait of Adele Bloch-Bauer I  
Gustav Klimt, 1907  
Oil, silver, and gold on canvas



**Iris Xu**  
**Desire**  
**Acrylic on paper**

In this work, I want to express humanity's endless pursuit of power and money. The work is framed with a worn gold classical frame. There is a human figure with a crown and a gemstone representing the longing for rights and money. The golden vines are covered with gems and the flowers cover the entire picture. Golden vines represent an uncontrollable spread of desire.

在這個作品裡，我想表達人類對權力和金錢的無止境的追求。作品是用了一個破舊的金色古典的框鑲著這幅作品。裡面畫著一個人形帶著皇冠和滿臉寶石分別代表嚮往權利和金錢。金色的藤蔓上面長著帶有寶石的花長滿覆蓋了整個畫面。金色的藤蔓代表慾望的無可控制的一種蔓延。

# Sunny Zhang

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## What is your hobby.

Play golf and travel

你平日的愛好：

打高爾夫球和旅行

## Who is your favorite designer or artist.

James Dyson

你的最喜歡的設計師：

詹姆士·戴森爵士，英國發明家、工業設計師，以及Dyson公司創辦人。

## Anything you want to tell the new student?

Fighting!

你有什麼話和下屆的同學說：

加油。







**Sunny Zhang**  
**Conflict surrounding us**  
**Photo transfer /acrylic on Canves**

This series of acrylic paintings focused on the modern movie industry. My passion for American pop-art style and comic books influenced my succeeding set of paintings. I wanted to emulate the magic that these pieces resonated with. I needed to discover the secret why they were so popular and successful. After a decent amount of research, I realized that every character inside the comics represented a societal problem the Artist wanted to raise awareness to. In fact, three of the most iconic superheroes- Iron Man, Black Panther, and Wonder Women - are representative of war, racism, and female rights, respectively. In my artwork, I place a discrete signature underneath the layers of paint to signify how there are hidden messages behind every production.

這一系列丙烯畫重點關注現代電影業。我對美國流行藝術風格和漫畫書的熱情影響了我的成功畫作。我想模仿這些作品引起共鳴的魔力。我需要發現他們如此受歡迎和成功的秘密。經過大量的研究，我意識到漫畫中的每一個角色都代表了藝術家想要提高認識的社會問題。事實上，三個最具標誌性的超級英雄 - 鋼鐵俠，黑豹和神奇女俠 - 分別代表了戰爭，種族主義和女性權利。在我的作品中，我在油漆層下面放置了一個獨立的簽名，以表示每個作品背後隱藏著的信息。



**Sunny Zhang**  
**Mythology**  
**Mixed Media**

After doing some deep research about the mythology between eastern and western culture. I came to a personal conclusion that sometimes one god will appeal in a completely different shape under the cultural influence. For example, the dragon in the East Asian culture is a symbol of power and good luck for people. On the other hand, in the western culture, a dragon is an evil being. However, the main structure and purpose of religion still remain the same for both cultures. Therefore, I made a double-sided collage on the human shape acrylic board to express my own opinion about the structure and connection between mythologies from two different cultural backgrounds and our daily routine. The overall layout simulates the social status pyramid. (Father of gods, Gods, and Ordinary) Also, there are a series of acrylic boards overlap on top of each other which made the collage to be more three-dimensional and visually appealing.

對東西方文化之間的神話進行了深入的研究。我得出一個個人的結論，即在文化影響下，有時一位上帝會以完全不同的形式吸引人。例如，東亞文化中的龍是權力的象徵，也是人們的好運。另一方面，在西方文化中，龍是邪惡的存在。然而，宗教的主要結構和目的對於兩種文化仍然保持不變。因此，我在人形丙烯酸板上做了一個雙面拼貼，以表達我對兩種不同文化背景和日常生活中神話的結構和聯繫的看法。整體佈局模擬社會地位金字塔。（眾神，眾神和普通之父）此外，還有一系列亞克力板重疊在一起，使學院更具立體感和視覺吸引力。

# Chole Nakatsuru

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## What is your hobby.

My hobbies are guitar, photography, hockey and making films.

### 你平日的愛好：

我的愛好是吉他，攝影，曲棍球和製作電影。



## The most memorable thing in GAAC.

My most memorable thing was getting to go to nyfw and meeting a lot of cool people there.

### 你在綠蘋果學習最難忘的事情是什麼：

我最難忘的事情就是去nyfw並在那裡遇到很多很酷的人。



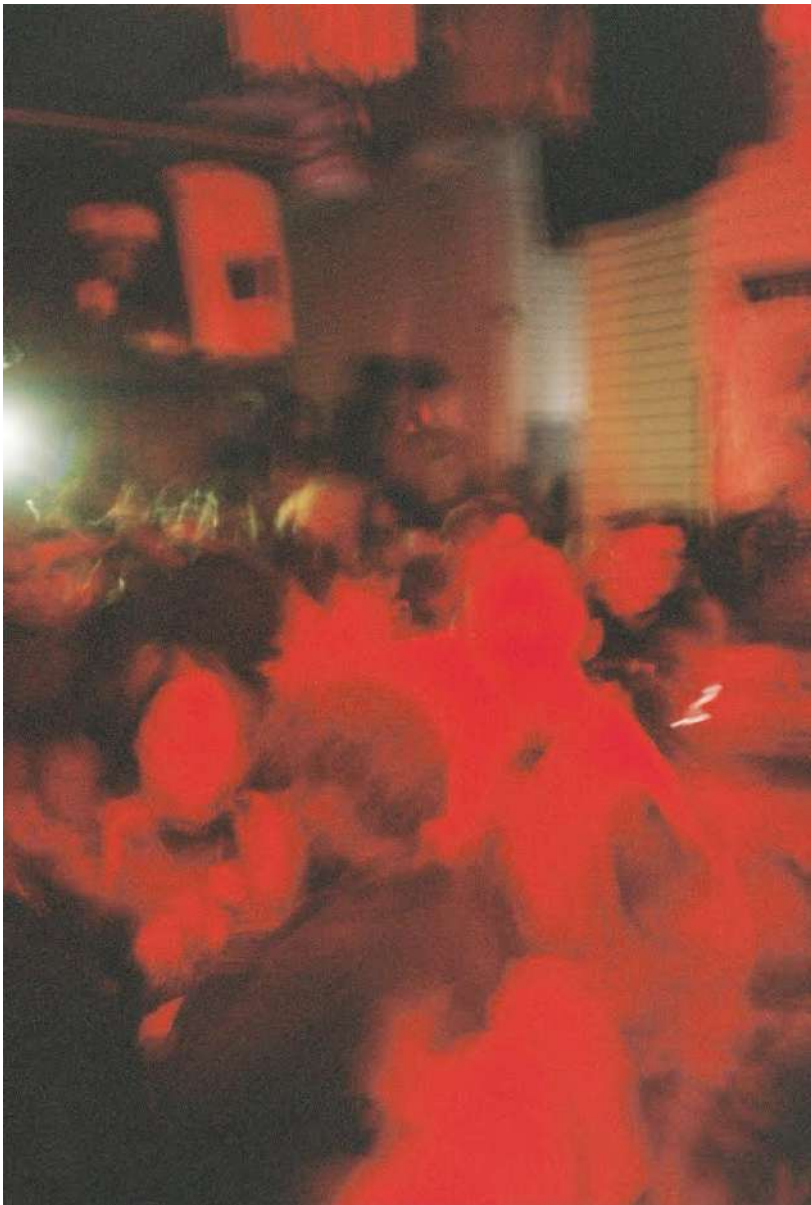
## Who is your favorite designer or artist.

My favourite art collective/artist is Places + Faces.

### 你的最喜歡的設計師：

我最喜歡的藝術集體/藝術家是Places + Faces。





**Chole Nakatsuru**  
**Disorientated**  
**Photography 35mm Film**

When I took this photo, I purposely used a slow shutter speed in hopes of capturing an interesting picture of the red lights shining down on the concert I was at. The place I took this photo was quite disorienting, and I think it is very interesting how I created this same disorientated feeling through this photo.

當我拍這張照片的時候，我特意使用了一個低速快門，希望拍下一張有趣的紅燈照在我正在演唱的音樂會上。我拍這張照片的地方非常迷茫，我認為通過這張照片創造出同樣迷失方向的感覺非常有趣。





**Chole Nakatsuru**  
**Charlie**  
**Photography 120mm Film**

When I shoot portraits with a model, I never direct their expression as I want to portray how they truly feel in that moment. I think this adds a lot more depth to my photos. After building a connection with my friend Charlie, I created a few images with her and this specific photo stuck out to me. I enjoy the use of light within my photo but most of all I love how Charlie is fully expressing herself and her current emotion.

當我用模特拍攝肖像時，我從不指導他們的表達，因為我想描繪他們在那一刻的真實感受。我認為這為我的照片增加了更多的深度。在與我的朋友查理建立聯繫後，我和她一起製作了一些圖片，這張特定的照片一直延伸到我身邊。我喜歡在我的照片中使用光，但最重要的是我喜歡查理充分表達自己和她當前的情感。

# Micky Gao

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## What is your hobby.

Drink Bubble Tea

你平日的愛好：

喝奶茶

## The most memorable thing in GAAC.

I made a lot of friends.

你在綠蘋果學習最難忘的事情是什麼：

交了很多好朋友。

## Who is your favorite designer or artist.

Micky Guo

你的最喜歡的設計師：

米奇嘻嘻

## Personal Quote:

The most terrible thing for people is to regret while living and repeating the same mistakes.

座右銘：

人最可怕的就是一邊後悔一邊生活還重蹈覆轍

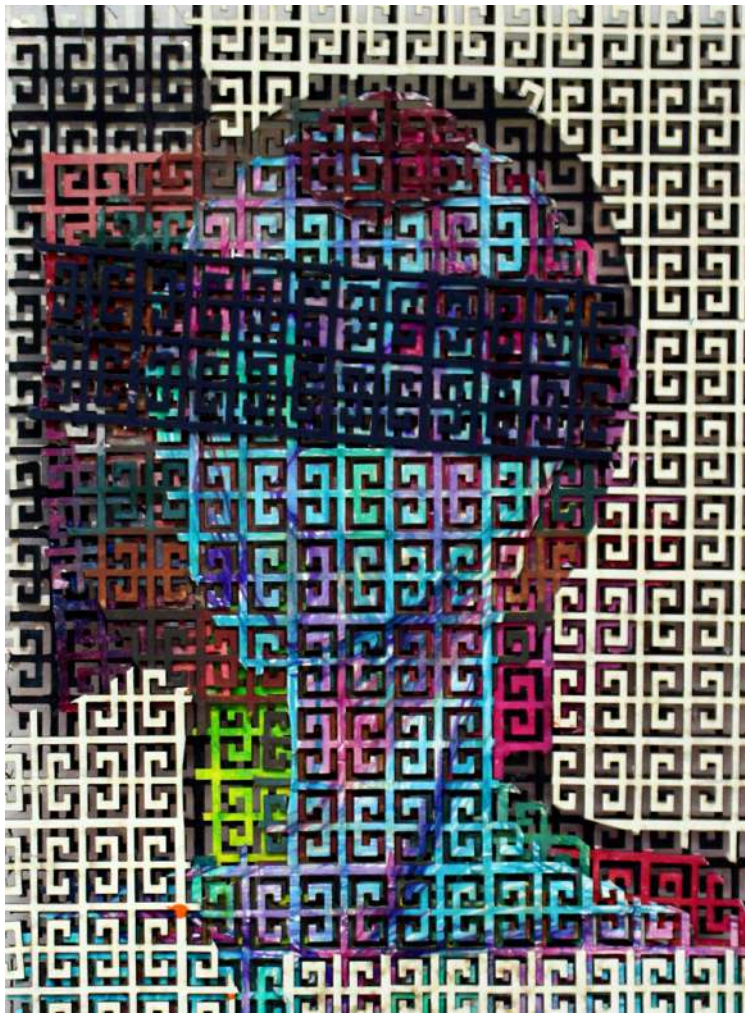
## Anything you want to tell the new student?

Fighting! You can do it.

你有什麼話和下屆的同學說：

加油，你可以成功的。





Micky Guo  
Blind Follower  
Mixed Media





Embroidered Lanscapes  
Ana Teresa



**Micky Guo**  
**Heart Beat**  
**Mixed Media**



# Carson Guo

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## What is your hobby.

I like to play basketball and read comic books.

## 你平日的愛好：

我喜歡打籃球看電影和讀漫畫書。



## The most memorable thing in GAAC.

I have been studying at Green Apple since 2015. I really like the strong artistic atmosphere and the fun and efficient style of the teacher.

## 你在綠蘋果學習最難忘的事情是什麼：

我在2015年就來到綠蘋果學習了，我很喜歡那裡濃厚的藝術氣氛和老師上課有趣且有效率的風格。



## What is your dream School.

Mcgrill University

## 你的夢想大學：

麥基爾大學

## Who is your favorite designer or artist.

Damien Hirst

## 你的最喜歡的設計師：

达米恩·赫斯特是新一代英國藝術家的主要代表人物之一



## Personal Quote:

When you think positive, good things happen.——Matt Kemp

## 座右銘：

當你很樂觀，好事就會發生。--馬特坎普

## Anything you want to tell the new student?

The cups that have used up the water in class should be cleaned by yourself!

## 你有什麼話和下屆的同學說：

上課用完喝水的杯子要自己刷乾淨！

## Free Style:

I am very grateful to Alison and Wayne for taking care of me. I hope that Green Apple will teach more student in the future !

## 自由發揮：

很感謝關老師和江老師對我的照顧希望綠蘋果會傳授藝術給更多的學弟學妹們！





Carson Guo (Right) and Picasso's Lover, Artist Françoise Gilot(Left)

CarsonGuo ( 右 ) 和畢加索的情人藝術家Francoise Gilot ( 左 )

Sotheby's auction of the world's only complete private Supreme Court skateboard for \$800,000 was successfully exhibited by Carson Guo in 2020 at the art brand store he planned to be established in Vancouver. Sotheby's auction of the world's only complete private Supreme Court skateboard for \$800,000 was successfully exhibited by Carson Guo in 2020 at the art brand store he planned to be established in Vancouver.

Born in Vancouver's art collection, Carson Guo's collection includes works by Western artists such as Picasso and Monet, as well as the world's top art piano "Harmony Voice" by Chinese artists and Steinway. The full set of Supreme skateboards will be displayed in an art brand store that he plans to establish in Vancouver in 2020.

This collection presents a representative street fashion brand Supreme with a total of 248 skateboard styles from 1998 to 2018. The production spans 20 years and is set by skateboard collector Ryan Fuller. Sotheby's publicly exhibited a full range of treasures in New York from January 11th to 20th, attracting the highest number of "fans", as well as street fashion, skateboarding culture and contemporary art lovers, and on January 23rd A private reception co-organized with StockX to showcase works with artists.

Noah Wunsch, vice president of global digital and market strategy at Sotheby's, said: "This is the only complete private Supreme skateboard collection in the world. It is very important. Collectors and enthusiasts of Supreme brand, street fashion, skateboarding culture and contemporary art. The auctions were overwhelming, and they visited Sotheby's exhibitions and enjoyed the auctions on the website and social media. We will continue to work hard to develop online special events to bring more exciting opportunities to customers around the world."





蘇富比以80萬美元拍出全球唯一完整私人最高法院滑板珍藏由Carson Guo成功投得將於2020年陳列於他計劃在溫哥華創立的藝術品牌店中。

Carson Guo生於溫哥華的藝術收藏世家，其收藏包括畢加索及莫奈等西方藝術家的作品，以及中國藝術家和施坦威合作的世界頂級藝術鋼琴「和諧之聲」。這次投得的全套Supreme滑板，將陳列於2020年他計劃在溫哥華創立的藝術品牌店中。

本系列呈獻具代表性的街頭時尚品牌Supreme 1998至2018年間所有滑板款式，一共248塊，製作年份橫跨二十載，由滑板藏家萊恩·富勒（Ryan Fuller）所集。蘇富比於1月11至20日在紐約公開展出全系列珍品，吸引了一眾最高「粉絲」，以及街頭時尚、滑板文化和當代藝術愛好者蒞臨參觀，並於1月23日與StockX合辦的私人酒會，展出與藝術家聯乘的作品。

蘇富比全球數位與市場策略副總裁Noah Wunsch表示：「這是全球唯一完整私人Supreme滑板珍藏，珍罕重要。一眾Supreme品牌、街頭時尚、滑板文化和當代藝術的藏家及愛好者對本次拍賣反應熱烈，紛紛到訪蘇富比展覽，並於網站及社交媒體欣賞拍品。我們會繼續努力發展網上專場，為全球客戶帶來更多精彩收藏良機。」



# Supreme

# Sotheby's

Supreme is an American skateboarding shop and clothing brand established in New York City in April 1994. The brand caters to the skateboarding, hip hop, and rock cultures, as well as to the youth culture in general. The brand produces clothes and accessories and also manufactures skateboards. Its shoes, clothing, and accessories are sold extensively in the secondary market.

Supreme是一個滑板運動用品及服裝品牌，於1994年4月由James Jebbia 創建於紐約市曼哈頓。Supreme強調滑板、嘻哈龐克搖滾文化，主要面向年輕顧客。

Sotheby's an auction house, is known for auctioning art and artifacts. Sotheby's annual turnover is about \$20 billion. The office is located in Pound Street, London, England and York Avenue, Manhattan, New York.

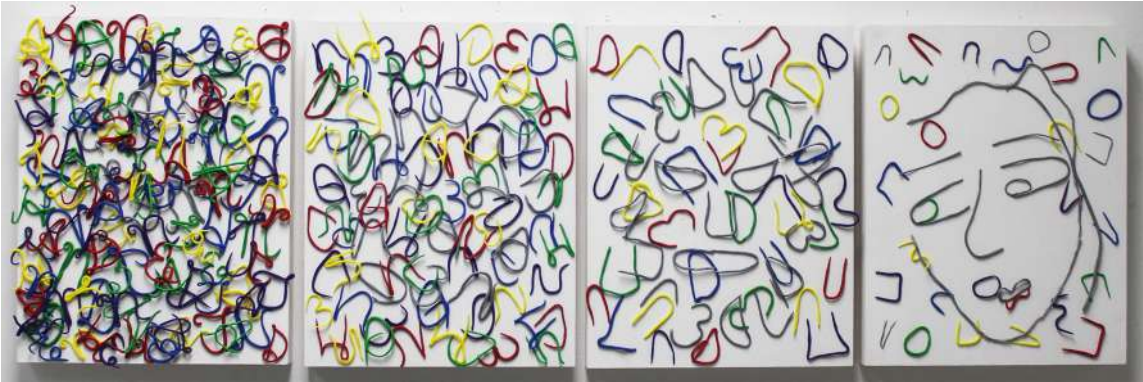
蘇富比(Sotheby's)，是一家拍賣行，以拍賣藝術品及文物而著稱。現在蘇富比每年的成交額大約為20億美元，辦事處設於英國倫敦龐德街及紐約曼哈頓約克大道。





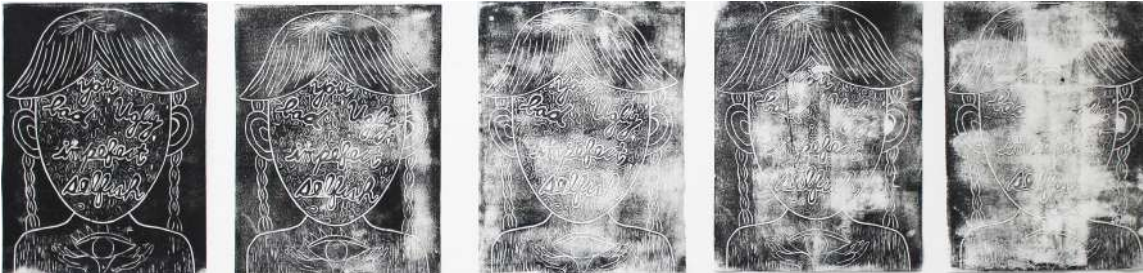
CINDY CHEN

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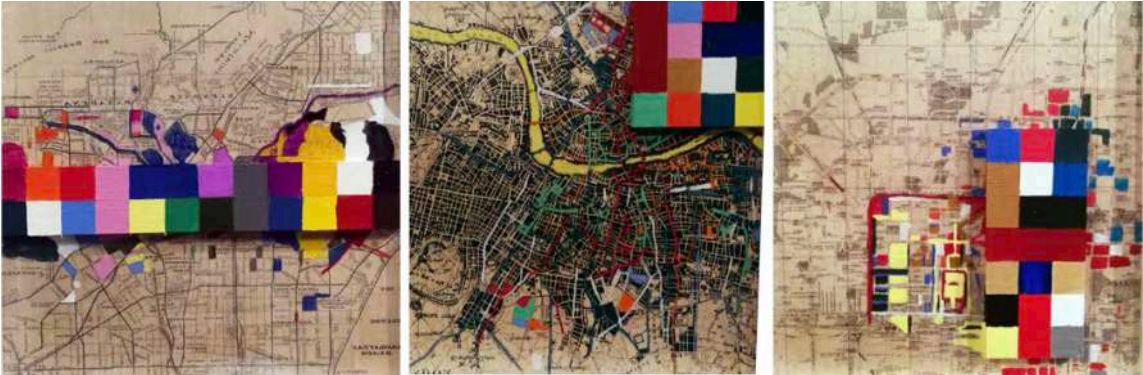
VIVIAN TUNG

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EMMA CHEN

---



EMMA YIN

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JESSICA WANG

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EMMA COOPER

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PHOEBE PANG

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STEPHANIE GENG

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FRANK FENG

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# NEW YORK FASHION WEEK

2019 SPRING & SUMMER



## IMPRESSION

Interested in fashion design? Elevate your design skills and jumpstart your personal brand through the New York Fashion Week program at Green Apple Art Center. Every year, our students receive special permission to participate in New York Fashion Week – not just as attendees, but as designers. From research and design to development and execution, the New York Fashion Week program gives students the opportunity to live their wildest fashion dreams, premiering their pieces on one of the world's biggest fashion stages while forming connections with the international fashion community.

對時裝設計感興趣？通過綠蘋果藝術中心的紐約時裝周課程，每年，我們的學生都會獲得特別許可，可以參加紐約時裝周活動不僅作為出席者，而且作為設計師。從研究和設計到開發和執行，紐約時裝周計畫讓學生有機會實現他們最期待的時尚夢想，在世界最大的國際時尚舞臺之一發布他們的作品。最讓人激動的是，這次活動帶給學生帶來前所未有的寶貴人生經驗，開闊眼界。







**Heidi Taillefer** fuses wild animals, machines and elements of global mythologies in her surreal oil paintings. The mechanized aspects of these works reference the so-called progress of generations past. The artist herself cites her work as being influenced by “Max Ernst, Giorgio deChirico and Paul Delvaux, and is an original creative fusion of classical figurative painting, surrealism, contemporary realism and mythology combined with popular figurative traditions ranging from Victorian romanticism to science fiction.

Heidi Taillefer在她超現實的油畫中融合了野生動物、機器和全球神話元素。這些作品的機械化方面參考了過去幾代人的所謂進步。藝術家自己引用她的作品受到“Max Ernst, Giorgio deChirico和Paul Delvaux”的影響，是古典具象繪畫，超現實主義，當代現實主義和神話的原創創意融合，結合流行的比喻傳統，從維多利亞時代的浪漫主義到科學小說。

Alice Zeng

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**Mythology**

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S/S 2018







**Amphitrite**



**Athena**

## **S/S 2018 collection**

**These garments are featured in the New York Fashion Week September 2018. The theme of this collection was "Methodology". This project is the result of collaboration between six young aspiring designers.**

這些服裝是在2018年春夏紐約時裝週天橋上展示。這次設計的主題是“Methodology”。這個合作項目是與六位年輕有抱負的設計師合作。



**Pivilion**



**Knight**

**This work reflects the inspiration for my fashion work. I have blended ancient Western costumes with ancient Chinese architecture. It combines the two ideas of where I was born and where I grew up. At the same time, I used a lot of elements of armor to reflect the current feminism view point..**

這套作品反映了我的服裝創作的靈感。我把古老的西方服飾與中國古代建築融為一體。它結合了我出生地和成長地的兩個想法。與此同時，我使用了很多盔甲來反映當前的女權主義。

Sunnie Qiu

## Mythology

S/S 2018



### Moon

Sunnie Qiu

**This piece of garment was selected to showcase in the New York Fashion Week 2018. Using geometric lines as the main element and transparent plastic, it demonstrates a combination of two completely different textures of fabric to create a new combo.**

使用幾何線條作為主要元素和透明塑料，它展示了兩種完全不同的織物紡織品的組合，以創造一種新的組合。

Alice Zeng  
Sketch





## Skeleton

Catherine Ye

**All myths and stories have their own structure, not randomly generated. A rigorous literary work has a complete structure and storyline, so I use the structure of the cage shape as the main part of the garment, because it is like a skeleton of a story that support the whole story.**

任何完整的神話和故事都有自己的結構，而不是隨機生成的。嚴謹的文學作品具有完整的結構和故事情節，因此我使用籠形的結構作為服裝的主要部分，因為它就像一個故事的骨架，支持整個故事。



## Black Forest

Athena Fu

**I wanted to explore the fairytale dark forest setting through the use of repetitive patterns and textural shapes of the bark in the upper garment and the cage pillars in the bottom garment.**

我想通過使用上衣中樹皮的重複圖案和紋理形狀以及底部衣服中的籠子柱來探索童話般的黑暗森林環境。

Sunnie Qiu

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**Mythology**

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S/S 2018



Molly Yao

**Mythology**

S/S 2018







Catherine Ye

Mythology

S/S 2018

### Recombination

Catherine Ye

**I think that mythology is based on the history and culture of the time. The myth of a region reflects the historical culture of the region. I use black and transparency to represent history and culture. Black represents culture, because when multiple colours are mixed together, it will turn black. Black can absorb all colours, is the end of all colours. Transparency represents history. Because history is not right or wrong, the truth of history is determined by different perspectives of different people.**

我認為神話是基於當時的歷史和文化。一個地區的神話反映了該地區的歷史文化。我用黑色和透明來代表歷史和文化。黑色代表文化，因為當多種顏色混合在一起時，它會變黑。黑色可以吸收所有顏色，是所有顏色的結束。透明度代表著歷史。因為歷史不對或錯，歷史的真相是由不同人的不同觀點決定的。



### Journey

Catherine Ye

**I wanted to explore these different facets and connections between my past and present self through the garment design. I use candy to represent me as a child. I use a skirt that looks childish but not belong to the present to represent now me. The combination of the two represents my journey.**

我用糖果代表兒時的我。我用一條看起來很孩子氣有點成熟的裙子代表現在我。兩者的結合形成了我的長歷程。

Reco

Cather

I think  
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wrong,  
perspe

我認為  
反映了  
和文化  
時，它  
結束。  
真相是



## Recombination

Catherine Ye

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*except this I think the skirt is OK.*



## Recombination

Catherine Ye

I wanted to explore these different facets and connections between my past and present self through this garment design. I use candy to represent me as a child, and use a skirt that looks childish but not belong to the child to represent now me. The combination of the two forms my journey.

我用糖果代表兒時的我。我用一條看起來很孩子氣而又有一點成熟的裙子代表現在我。兩者的結合形成了我的成長歷程。







**Iris Xu**

**Mythology**

S/S 2018







Media Press

**NYFW**

S/S 2018

**Nolcha Shows Ru  
York Fashion Wee  
Summer 2019 Vit**



**Richa**<sup>MA</sup>



**Vitruvius Sho  
Futuristic Look  
York Fashion  
Exclusive V**



International design was at its f  
productions from **Nolcha Sho**

Behind The Scenes

**NYFW**

S/S 2018







Micky Gao

**Central Library**

Architecture



CONTEMPORARY ROOF | KAI

Kai Chen

Contemporary  
Roof

Architecture



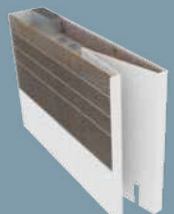
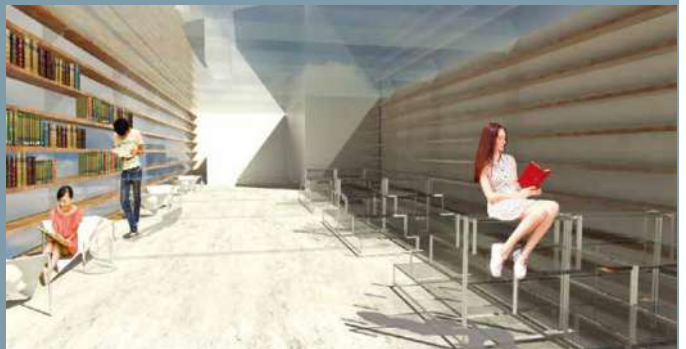
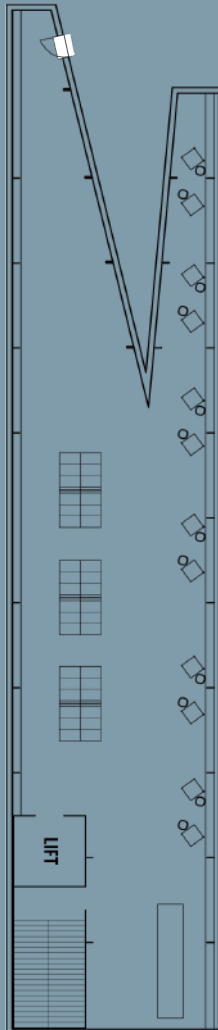
Emma Chen

## Urban Refill

Architecture

### Idea Development

- The site is near the sea.
- There is a community center nearby.
- There is an Urban farm not far away.
- Keep simple to be stand out.
- I want to design a book store collaborate with a cafe or brunch restaurant. Customers can eat and read at the same time.







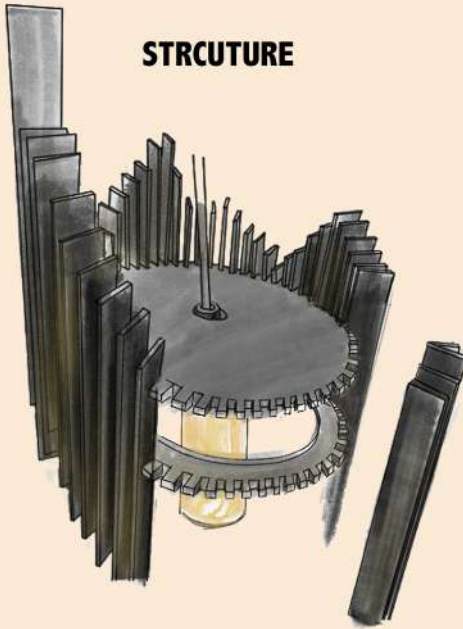
**INSIDE OF THE LAMP**



**Plywood  
18" x 9" x 13"**



**STRCUTURE**



*juan*









The first part of the document discusses the importance of maintaining accurate records in a business setting. It highlights how proper record-keeping can help in decision-making and provide a clear history of operations. The text emphasizes that records should be organized and easily accessible to all relevant personnel.

Next, the document addresses the challenges of data management in a digital age. It notes that while digital storage offers convenience, it also introduces risks such as data loss and security breaches. The author suggests implementing robust backup systems and security protocols to mitigate these risks.

The third section focuses on the role of technology in streamlining business processes. It describes how automation can reduce manual errors and increase efficiency. However, it also cautions against over-reliance on technology, suggesting that human oversight remains essential for complex tasks.

Finally, the document concludes by discussing the importance of regular audits and reviews. It states that periodic assessments can help identify areas for improvement and ensure that all systems are functioning as intended. The author encourages a proactive approach to maintaining business records and systems.